



Eighteenth Sunday after Pentecost

Year A

Exodus 17:1-7 and Psalm 78:1-4, 12-16 • Ezekiel 18:1-4, 25-32 and Psalm 25:1-9
Philippians 2:1-13 • Matthew 21:23-32

... the people complained against Moses and said, "Why did you bring us out of Egypt, to kill us and our children and livestock with thirst?"

Exodus 17:3b

"Why Do I Have to
Change the World?"

Manhattan
New York City, NY



I will open my mouth in a parable;
... things our ancestors have told us.

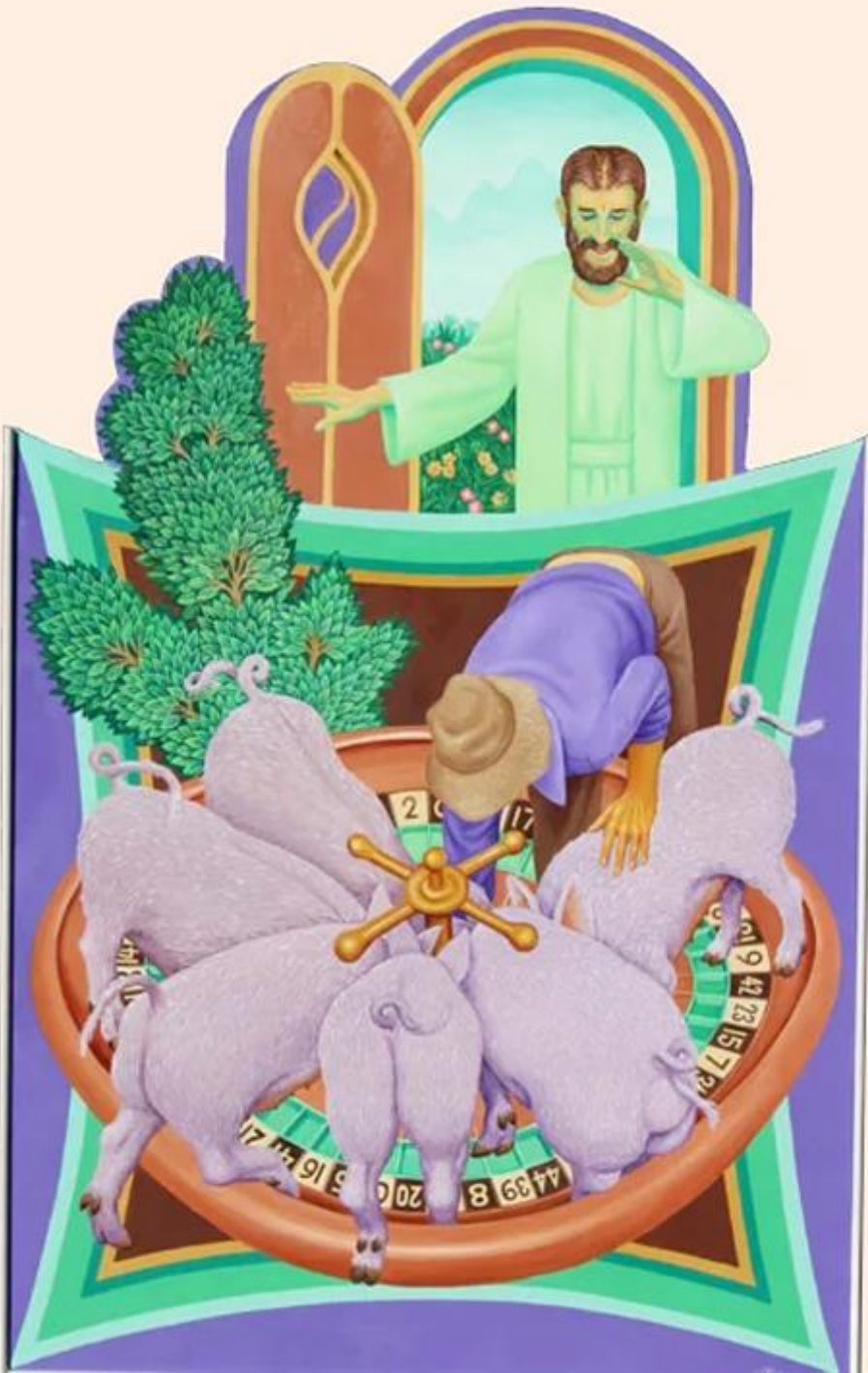
Psalm 78:2



Ogbomosho university students acting in Bible drama at their church

... get yourselves a new heart and a new spirit! ... Turn, then, and live.

Ezekiel 18:31b, 32c



Prodigal and the Pigs

Peter Koenig

He leads the humble in what is right,
and teaches the humble his way.

Psalm 25:9

Clare and Francis

Poor Clares Holy
Sacrament
Monastery
Canide, Brazil



Let each of you look not to your own interests, but to the interests of others ... for it is God who is at work in you ...

Philippians 2:4, 13a

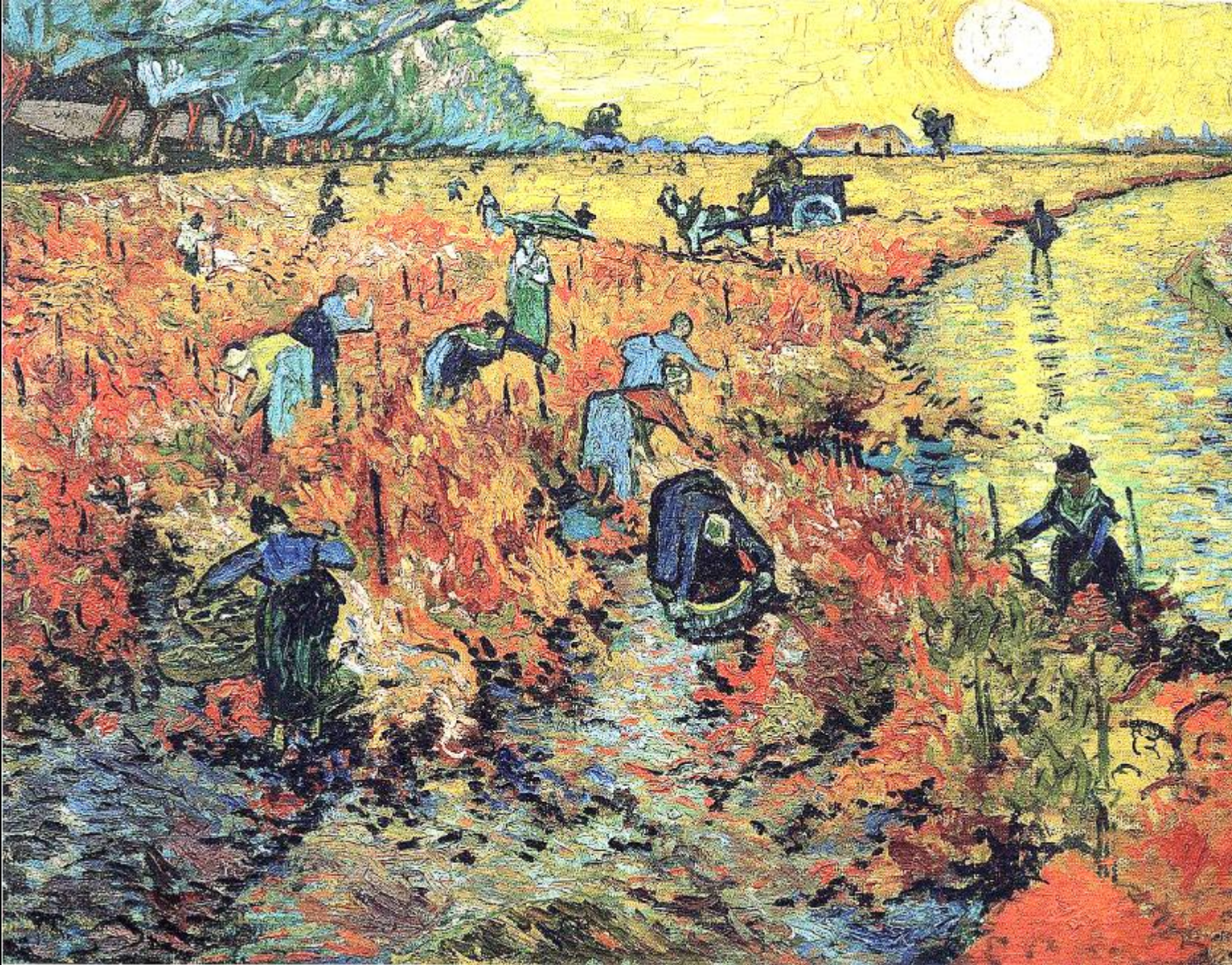
Elizabeth of
Hungary Visiting a
Hospital

Adam Elsheimer
Wellcome Collection
London, UK



A man had two sons; he went to the first and said, 'Son, go and work in the vineyard today.'

Matthew 21:28b



The Red Vineyard -- Vincent van Gogh, Pushkin Museum, Moscow, Russia

He answered, 'I will not'; but later
he changed his mind and went.

Matthew 21:29



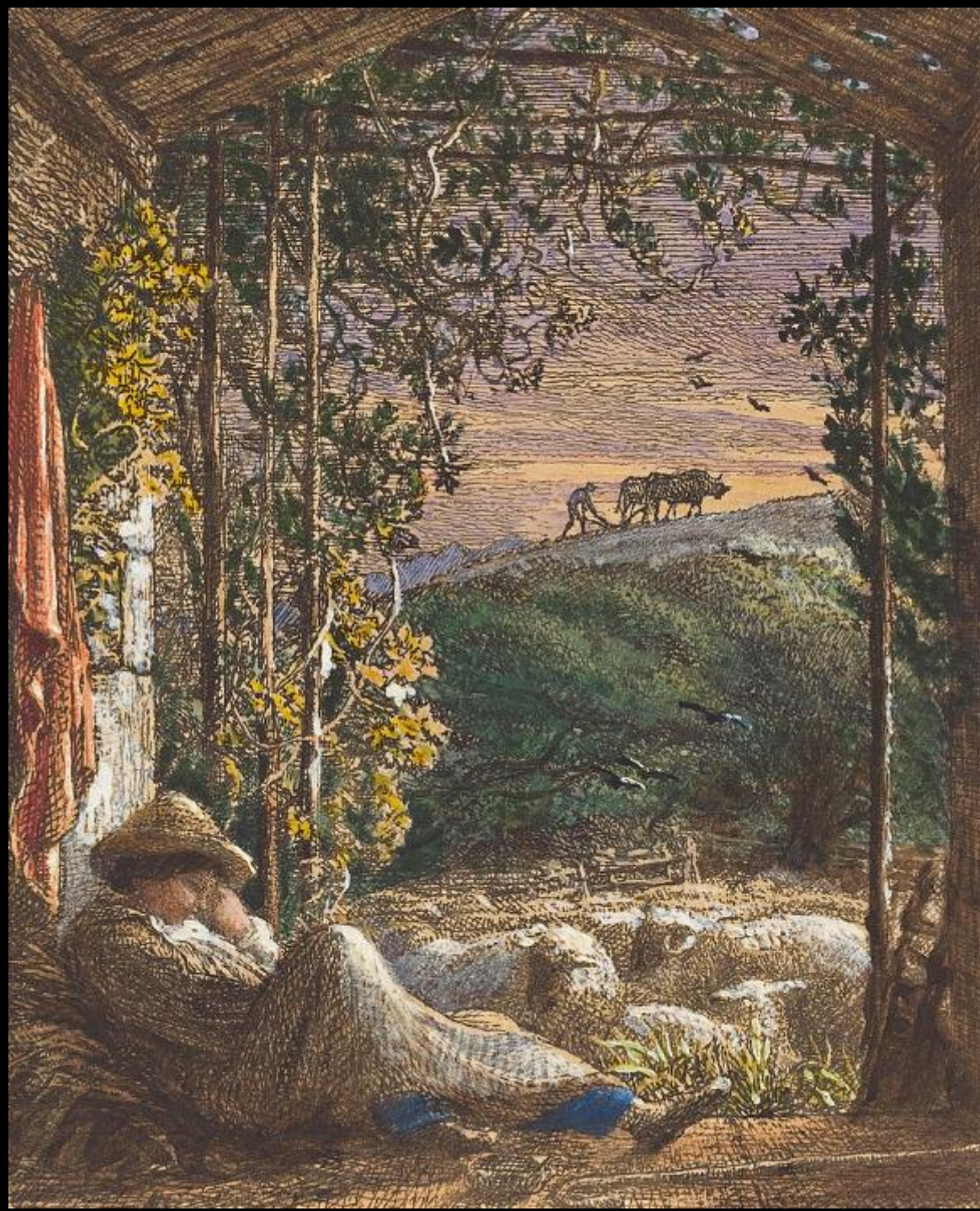
Plowing Fields -- Mural, Church of Ura Kidane Mihret, Lake Tana, Ethiopia

The father went to the second and said the same; and he answered, 'I go, sir'; but he did not go.

Matthew 21:30

Sleeping Shepherd

Samuel Palmer
National Gallery of Art
Washington, DC



Which of the two did the will of his father?" They said, "The first."

Matthew 21:31a



Parable of the Two Sons -- Andrey Mironov

For John came to you in the way of
righteousness and you did not believe
him, but the tax collectors and the
prostitutes believed him ...

Matthew 21:32



Praying Together, Thistle Farms Ministry -- Nashville, TN

Credits

New Revised Standard Version Bible, copyright 1989, Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

<https://www.flickr.com/photos/tinaleggio/14902888760/> - Tina Leggio

https://commons.wikimedia.org/wiki/File:Drama_in_a_student_church.JPG

Peter Winfried (Canisius) Koenig, <https://www.pwkoenig.co.uk/>

[https://commons.wikimedia.org/wiki/File:Holy_Sacrament_Monastery,_Canind%C3%A9,_Brazil_\(Poor_Clares\)_031.JPG](https://commons.wikimedia.org/wiki/File:Holy_Sacrament_Monastery,_Canind%C3%A9,_Brazil_(Poor_Clares)_031.JPG)

https://commons.wikimedia.org/wiki/File:St_Elizabeth_visiting_a_hospital._Wellcome_V0017201.jpg

https://commons.wikimedia.org/wiki/File:Red_vineyards.jpg

https://commons.wikimedia.org/wiki/File:Samuel_Palmer,_The_Sleeping_Shepherd;_Early_Morning,_1857,_NGA_9505.jpg

[https://commons.wikimedia.org/wiki/File:Ethiopian_Church_Painting_\(2261217481\).jpg](https://commons.wikimedia.org/wiki/File:Ethiopian_Church_Painting_(2261217481).jpg)

Wikimedia Commons: Mironov, Parable of the Two Sons

<https://www.flickr.com/photos/fteleaders/7455972304>

Additional descriptions can be found at the Art in the Christian Tradition image library, a service of the Vanderbilt Divinity Library, <http://diglib.library.vanderbilt.edu/>. All images available via Creative Commons 3.0 License.